

Dòng Sông Hát

I

*Dòng sông lên tiếng hát
Êm đềm và dào dạt
Mênh mông và rộng lớn
Như tình mẹ bao la!*

1 Allegretto

Âm nhạc: Nguyễn Hay

Solo Clarinet in B

Piano

CL in B.

Pno.

CL in B.

Pno.

CL in B. 10

Pno.

CL in B.

mf

mp

mf

CL in B.

Pno.

CL in B.

mf

22

CL in B.

Pno.

mp

Double bar line

CL in B.

Pno.

Double bar line

CL in B.

Pno.

mp

p

Double bar line

CL in B.

Pno.

3

34

CL in B.

Pno.

CL in B.

Pno.

f
cresc.

mf

CL in B.

Pno.

cresc. poco a poco

rit.

mp

p

CL in B.

Pno.

p

46

CL in B.

Pno.

CL in B.

Pno.

mf

mp

mp

CL in B.

Pno.

p

pp

pp

CL in B.

Pno.

mf

mp

5

58

CL in B.

Pno.

f

mf

mf

CL in B.

Pno.

p

pp

pp

CL in B.

Pno.

mp

p

p

CL in B.

Pno.

mf

mp

mp

6

70

CL in B.

Pno.

Measures 70-73. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Piano accompaniment features chords and moving lines in both staves.

CL in B.

Pno.

mf

cresc.

mp

mp

Measures 74-77. The Clarinet in B-flat part continues its melodic line. The Piano accompaniment includes dynamic markings: *mf*, *cresc.*, *mp*, and *mp*.

CL in B.

Pno.

f

mf

mf

Measures 78-81. The Clarinet in B-flat part has a melodic line with eighth notes. The Piano accompaniment includes dynamic markings: *f*, *mf*, and *mf*.

CL in B.

Pno.

f

f

f

7

Measures 82-85. The Clarinet in B-flat part has a melodic line with eighth notes. The Piano accompaniment includes dynamic markings: *f*, *f*, and *f*, and a fermata over the final measure.

Vượt Sông

II

*Dòng sông dậy sóng
Như đang thét gào
Ưỡng tay chèo chống
Vượt mọi gian lao.*

82

Adagio . Rubato

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

8

94

CL in B.

f cresc.

Pno. *mp*

CL in B.

tr tr tr

Pno. *mp*

CL in B.

Pno.

CL in B.

mp *ad lib. Moderato. Espressivo* *tr ~*

poco a poco *rit.*

Pno. *p*

9

102

CL in B.

tr

Pno.

CL in B.

tr

mp

Pno.

CL in B.

tr ~

p

a tempo Allegro assai

Pno.

CL in B.

mf

Pno.

mp

110

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

118

CL in B.

mp

Pno.

CL in B.

f

Pno.

CL in B.

tr~

Pno.

f

cresc.

CL in B.

Pno.

mf

126

CL in B.

Pno.

CL in B.

Pno.

8va

CL in B.

Pno.

mf

f

8va

CL in B.

Pno.

134

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

cresc.

mf

f cresc.

Con brio

CL in B.

Pno.

mf cresc.

mp

142

CL in B.

Pno.

mf

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

tr~

mp

150

CL in B.

Pno.

f

mf

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

First system of music. The CL part in B-flat major features eighth-note runs and a half note. The piano accompaniment includes chords and a bass line with eighth notes.

CL in B.

Pno.

Second system of music. The CL part continues with eighth-note runs. The piano accompaniment has a more active bass line with eighth notes.

CL in B.

Pno.

Third system of music. The CL part features a descending eighth-note scale. The piano accompaniment is mostly rests.

CL in B.

Pno.

Fourth system of music. The CL part features a complex eighth-note pattern. The piano accompaniment is mostly rests.

CL in B.

Pno.

tr ~

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

mp

ff

p

tr ~

tr ~

Detailed description: This system contains measures 182 and 183. The CL in B. part features trills (tr ~) on the first and third measures. The piano accompaniment starts with a mezzo-piano (mp) dynamic in measure 182 and a fortissimo (ff) dynamic in measure 183. The bass line in measure 183 has a piano (p) dynamic marking.

CL in B.

Pno.

mf

tr ~

tr ~

Detailed description: This system contains measures 184 and 185. The CL in B. part continues with trills (tr ~) in both measures. The piano accompaniment has a mezzo-forte (mf) dynamic. Measure 185 shows a change in the piano part's texture.

Allegretto .

CL in B.

Pno.

cresc.

mf cresc.

Detailed description: This system contains measures 186 and 187. The CL in B. part has a whole rest in measure 186 and begins a new melodic line in measure 187. The piano accompaniment features a crescendo (cresc.) in measure 186 and a mezzo-forte crescendo (mf cresc.) in measure 187.

CL in B.

Pno.

Detailed description: This system contains measures 188 and 189. The CL in B. part has a continuous melodic line with accents. The piano accompaniment consists of sustained chords in the right hand and a sustained bass line in the left hand.

190

CL in B.

f cresc.

Pno.

CL in B.

Pno.

CL in B.

tr

Pno.

CL in B.

tr

Pno.

f

mf cresc

CL in B.

Pno.

mf

tr

ff

mf

ff

cresc.

ff

Về Bến Quê Hương

III

*Vượt ngàn giông bão
Vượt muôn thác gềnh
Về bến quê hương
An vui hạnh phúc!*

202

Allegretto Con brio

CL in B.

Pno.

The first system of the musical score for 'Về Bến Quê Hương' (III). It features a Clarinet in B (CL in B.) and Piano (Pno.) accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The CL part begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note A5. The Pno. part has a treble and bass staff. The treble staff starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note A4. The bass staff starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, and a dotted quarter note A3. The system ends with a double bar line.

CL in B.

Pno.

The second system of the musical score. The CL part continues with a quarter note B5, followed by eighth notes A5, G5, F#5, E5, D5, and a dotted quarter note C5. The Pno. part continues with eighth notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note A4 in the treble staff, and eighth notes D3, E3, F#3, G3, A3, B3, and a dotted quarter note A3 in the bass staff. The system ends with a double bar line.

CL in B.

Pno.

The third system of the musical score. The CL part continues with a quarter note B5, followed by eighth notes A5, G5, F#5, E5, D5, and a dotted quarter note C5. The Pno. part continues with eighth notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note A4 in the treble staff, and eighth notes D3, E3, F#3, G3, A3, B3, and a dotted quarter note A3 in the bass staff. The system ends with a double bar line.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

CL in B.

Pno.

*cresc.**cresc.**poco a poco*

Allegro Con molto

CL in B.

mf

Pno.

mp

mp

CL in B.

Pno.

CL in B.

Pno.

mf

CL in B.

Pno.

tr

tr

235

CL in B.

tr

Pno.

cresc.

CL in B.

Pno.

CL in B.

tr ~

Pno.

CL in B.

tr ~

Pno.

26

This musical score page contains measures 235 through 240. It is written for Clarinet in B (CL in B.) and Piano (Pno.). The key signature is one sharp (F#). The score is divided into four systems, each with a double bar line at the beginning and end. The first system (measures 235-236) features a trill (tr) in the CL in B. and a crescendo (cresc.) in the Pno. The second system (measures 237-238) shows a continuation of the melodic lines. The third system (measures 239-240) includes trills (tr ~) in both parts. The fourth system (measures 241-242) continues the musical development. The piano part features complex chordal textures and sustained notes, while the clarinet part has more active, melodic lines with trills and slurs.

CL in B.

Pno.

f *cresc.*

mf

CL in B.

Pno.

ff

cresc.

CL in B.

Pno.

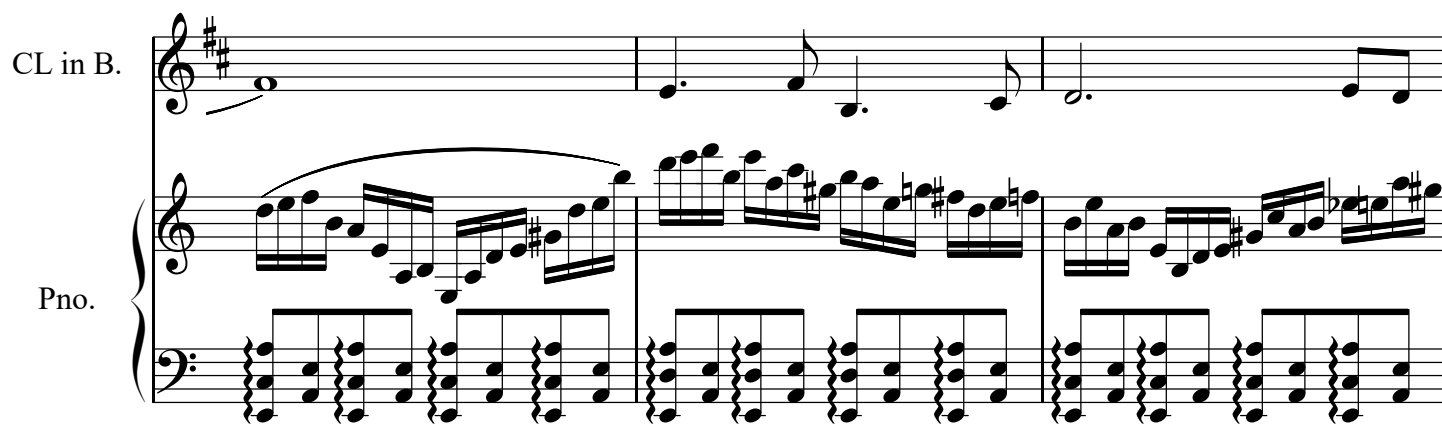
f *cresc.*

CL in B.

Pno.

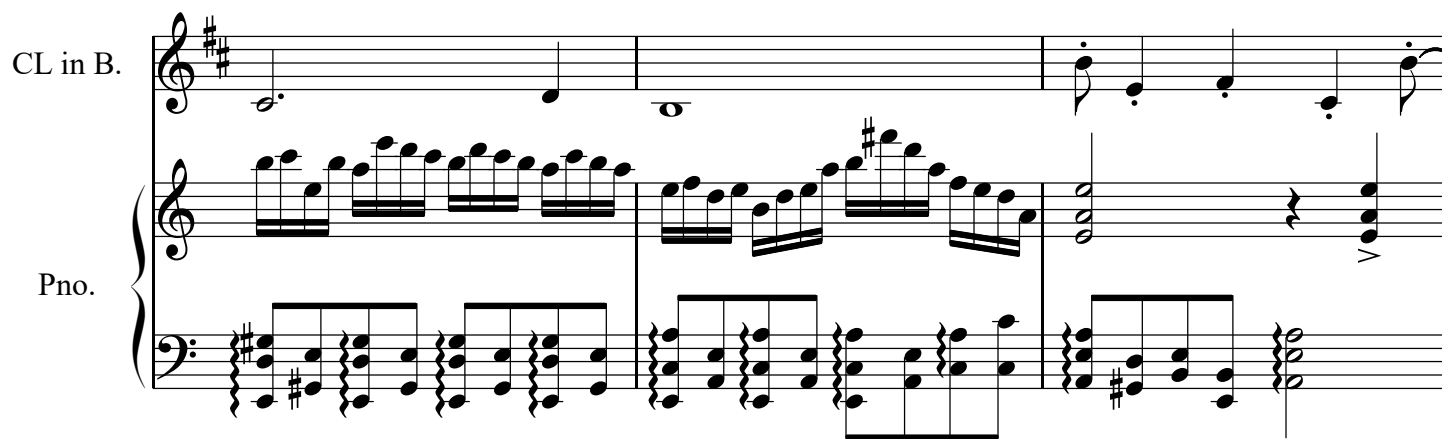
CL in B.

Pno.



CL in B.

Pno.



CL in B.

Pno.

