

Nang tien ca sib 2

1

2

3

4

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

5 6 7 8

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

mp

mp

mp

mp

p

f

The musical score is arranged in ten staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the staves.

- voice:** The voice part begins in measure 9 with a whole rest. In measure 10, it starts with a half note G5 (marked *mp*), followed by a quarter note A5, and then a half note B5 in measure 11. In measure 12, it continues with a half note C6, followed by a quarter note D6, and then a half note E6.
- drum:** The drum part features a complex rhythmic pattern. In measure 9, it includes a half note G2 (marked *mp*), a quarter note A2, and a half note B2. In measure 10, it continues with a half note C3, a quarter note D3, and a half note E3. In measure 11, it includes a half note F3, a quarter note G3, and a half note A3. In measure 12, it continues with a half note B3, a quarter note C4, and a half note D4.
- drum 2:** The drum 2 part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- music box:** The music box part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- Hawaiian Steel Guitar:** The Hawaiian Steel Guitar part features a complex rhythmic pattern. In measure 9, it includes a half note G2 (marked *mp*), a quarter note A2, and a half note B2. In measure 10, it continues with a half note C3, a quarter note D3, and a half note E3. In measure 11, it includes a half note F3, a quarter note G3, and a half note A3. In measure 12, it continues with a half note B3, a quarter note C4, and a half note D4.
- bass:** The bass part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- Oboe:** The oboe part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- rock organ:** The rock organ part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- Orchestral Harp:** The Orchestral Harp part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- synth evolve:** The synth evolve part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.
- Synth blue:** The synth blue part is a simple, steady rhythm consisting of a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12.

13 14 15 16

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

17 18 19 20

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

21 22 23 24

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

25

26

27

28

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

The musical score for measures 25-28 features the following details:

- voice:** Measure 25 has a half note followed by a quarter rest. Measures 26-28 are entirely rests.
- drum:** Measures 25-28 contain a complex rhythmic pattern with multiple 'x' marks above the staff and notes below, including dynamic markings *p*.
- drum 2:** Measures 25-28 are entirely rests.
- music box:** Measures 25-28 are entirely rests.
- Hawaiian Steel Guitar:** Measures 25-28 feature a melodic line with chords and dynamic markings *ppp* and *fff*.
- bass:** Measure 25 has a whole note. Measures 26-28 are entirely rests.
- Oboe:** Measures 25-28 are entirely rests.
- rock organ:** Measure 25 has a whole note chord followed by a quarter rest. Measures 26-28 are entirely rests.
- Orchestral Harp:** Measures 25-28 are entirely rests.
- synth evolve:** Measures 25-28 are entirely rests.
- Synth blue:** Measures 25-28 feature a melodic line with chords and dynamic markings *fff*.

29

30

31

32

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

voice
 drum
 drum 2
 music box
 Hawaiian Steel Guitar
 bass
 Oboe
 rock organ
 Orchestral Harp
 synth evolve
 Synth blue

33 *p* 34 *mp* 35 36

voice

drum

drum 2

music box

Hawaiian Steel Guitar *ppp*

bass

Oboe *mp*

rock organ

Orchestral Harp

synth evolve

Synth blue

37 38 39 40

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

41

voice

42

43

44

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

45 46 47 48

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

49 50 51

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

mf

mp

>

>

52 53 54

voice

mp

drum

drum 2

music box

Hawaiian Steel Guitar

f

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

55 56

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

57 58

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

59 60

voice

drum

drum 2

music box

Hawaiian Steel Guitar

f

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

61

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-instrumental arrangement with the following parts:

- Voice:** The vocal line, starting at measure 63, includes lyrics: "The sound of silence." It features a triplet of eighth notes in measure 65.
- Drum:** The primary drum part, starting at measure 63, includes a snare drum pattern and a cymbal crash in measure 64. It is marked *mp* (mezzo-piano).
- Drum 2:** A second drum part, starting at measure 63, providing a steady beat.
- Music Box:** A music box part, starting at measure 63, playing a simple melody.
- Hawaiian Steel Guitar:** A steel guitar part, starting at measure 63, playing a melody with a slide effect.
- Bass:** A bass line, starting at measure 63, providing a steady bass line.
- Oboe:** An oboe part, starting at measure 63, playing a melody.
- Rock Organ:** A rock organ part, starting at measure 63, playing a melody.
- Orchestral Harp:** An orchestral harp part, starting at measure 63, playing a melody.
- Synth Evolve:** A synthesizer part, starting at measure 63, playing a melody.
- Synth Blue:** A synthesizer part, starting at measure 63, playing a melody.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked *Andante*. The score is divided into measures 63, 64, and 65, with a double bar line at the end of measure 65.

66 67 68 69

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

70 71 72 73

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

p *pp* *pp* *p* *pp* *pp* *p* *pppp* *mp* *p*

ppp

fff

74 *p* 75 *mp* 76

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

77

voice

78

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

81 82 83 84

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and a voice part. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures 85, 86, and 87.

voice: The vocal line starts in measure 85 with a half note G4, followed by a quarter rest. In measure 86, it has a half note A4, followed by a quarter note B4. In measure 87, it has a half note C5, followed by a quarter note D5.

drum: The drum part features a complex rhythmic pattern. It includes eighth notes, sixteenth notes, and rests, with dynamic markings such as *pp*, *ppp*, and *pp*.

drum 2: This part is mostly silent, with a few rests indicated.

music box: The music box part is mostly silent, with a few rests indicated.

Hawaiian Steel Guitar: This part features a melodic line with eighth notes and chords, including dynamic markings like *mp*.

bass: The bass line starts in measure 85 with a half note G2, followed by a quarter rest. In measure 86, it has a half note A2, followed by a quarter note B2. In measure 87, it has a half note C3, followed by a quarter note D3.

Oboe: The oboe part is mostly silent, with a few rests indicated.

rock organ: The rock organ part features a melodic line with eighth notes and chords, including dynamic markings like *mp*.

Orchestral Harp: The harp part is mostly silent, with a few rests indicated.

synth evolve: This part is mostly silent, with a few rests indicated.

Synth blue: This part is mostly silent, with a few rests indicated.

88 89 90

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

mp *p* *f* *p* *pp* *pp*

fff

91 92 93

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

94 95 96

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

97 98 99 100

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

101 102 103 104

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

105

106

107

108

voice

drum

drum 2

music box

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

synth evolve

Synth blue

109

voice

110

drum

111

drum 2

112

music box

mp

Hawaiian Steel Guitar

bass

Oboe

rock organ

Orchestral Harp

mp

synth evolve

Synth blue

113

voice

114

drum

drum 2

music box

Hawaiian Steel Guitar

mp

bass

Oboe

rock organ

Orchestral Harp

synth evolve

mp

Synth blue

mp